



Lorain County Chapter American Guild of Organists

www.lcago.org

Newsletter for May 2012

Vol. 57, No. 9

Wesley Hall in Recital

May 2, 8:00 p.m., Finney Chapel, Oberlin

Our next LCAGO event is a new twist on our habitual Oberlin student recital and dinner. We will meet at Oberlin on Wednesday, May 2 at 8:00 p.m. to hear a recital by senior organ major Wesley Hall, whose playing has been hailed as “superb” by Oberlin professor James David Christie. The recital will be on the magnificent Fisk organ in Finney Chapel. If you are interested having dinner with chapter members before the recital, please [email the dean](#). We will eat at [Presti's of Oberlin](#) (580 W. Lorain St., Oberlin) at 6:00 p.m.

Mr. Hall's program is as follows:

Hymne: <i>Veni creator spiritus</i>	<i>Nicolas de Grigny</i> (1672–1703)
L'Ascension	<i>Olivier Messiaen</i> (1908–1992)
Prélude et Fugue en sol mineur, Op. 7, No. 3	<i>Marcel Dupré</i> (1886–1971)
Fifteen Pieces, Op. 18, No. 10 Magnificat I: My Soul Doth Magnify the Lord	<i>Marcel Dupré</i>
Phantasie für Orgel über den Choral: Wie schön leucht' uns der Morgenstern, Op. 40, No. 1	<i>Max Reger</i> (1873–1916)



From the Dean

Dear Colleagues,

We have a rare opportunity this month to see and hear legendary organist, harpsichordist, and conductor Ton Koopman perform in all three of those capacities. Mr. Koopman will be conducting the Cleveland Orchestra on May 3, 4 and 5; he will give a harpsichord masterclass at Oberlin Conservatory on May 4; and he will give an organ concert on May 5 at Trinity Lutheran in Cleveland. I encourage you to try to make it to at least one of these events, if not all. It is always inspiring to hear great artists!

Brian

Chapter News

Executive Committee meeting report

Your executive committee met on the afternoon of April 21 and had a fruitful discussion.

The committee spent the first part of the meeting discussing the results of the recent membership survey, and how we might recruit more people to membership in our chapter. One idea the committee is thinking about is to make a comprehensive list of churches in Lorain County that use the organ in their services, and then reach out to those organists who are not members of our chapter. This will be a big undertaking, and we will need your help. As with any organization, though, the most effective way of recruiting is personal contact—be thinking of organists you know who aren't members of AGO, and bring them along to our next event!

The next topic of conversation was programming for 2012-2013. The committee discussed many different options and decided on a tentative slate of programs for next year. Details will be forthcoming as details are worked out—come to our June meeting to find out! One exciting aspect is the possibility of several cooperative events with other organizations. This broadens our outreach and our resources and enables us to do things we never could on our own.

The committee then spent time working on chapter operating procedures. As has been mentioned here before, our chapter does not have any formal bylaws or operating procedures. This means that technically we should be operating under the national AGO operating procedures, which do not always apply to a chapter of our size (if we had all the officers and com-

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Oberlin Events

May 2, 8:00, Finney
Wesley Hall, organ

LCAGO Program (see [page 1](#)). Oberlin senior plays de Grigny, Messiaen, Dupré, and Reger.

May 4, 3:00, Bibbins 238
Ton Koopman, harpsichord masterclass

Legendary organist, harpsichordist, and conductor Ton Koopman gives a masterclass. He will also conduct the Cleveland Orchestra on May 3, 4, and 5, and play an organ concert at Trinity Lutheran on May 6 (more information at right).

May 4, 6:30, Fairchild and Finney
Loletta Pak, organ

Oberlin senior plays Sweelinck, Pachelbel, Böhm, Guilman, Hindemith, and Widor.

May 26, 9:00 and 2:00, Bibbins
Tour of the Conservatory

Led by student interns; part of Oberlin's commencement weekend.

Other Area Events

May 6, 7:00, Trinity Lutheran, Cleveland

Ton Koopman, organ
Legendary organist, harpsichordist, and conductor Ton Koopman plays to celebrate the restoration of the historic von Beckerath organ at Trinity Lutheran. The program will be mostly Bach. Tickets are \$10 in advance, \$15 at the door.

May 20, 3:00, First Lutheran, Lorain

Sweelinck Birthday Concert
Jan Pieterszoon Sweelinck turns 450 this year! This important Dutch musician is often seen as the start of a great tradition whose culmination was J. S. Bach. Brian Wentzel, LCAGO Dean, will play the church's famous Brombaugh organ and conduct the church choir in organ and choral music by Sweelinck, Scheidt, and Scheidemann.

May 20, 4:30, Ridgewood UMC, Parma

Rocky River Community Chorus
The Rocky River Community Chorus will present a concert under the direction of Emily Ortolano one of Ridgewood's resident musicians, featuring a variety of choral music including show-tunes, patriotic, spirituals and old-fashioned classics.

May 25, 9:30-5:00, Cleveland Museum of Art

National Young Artists Competition in Organ Performance—Semifinals
AGO Cleveland is hosting the semifinal round of the prestigious NYACOP competition. Seven young organists will compete throughout the day for three spots in the finals in Nashville. Admission is free.

Chapter News (continued)

mittees as suggested, every one of our members would need to be either an officer or a committee member!) Bob Ebert is heading up the effort to create operating procedures that fit our chapter. This will formalize the way we do things already, and hopefully also give us some good new ideas. At this meeting the executive committee reviewed the first part of the draft procedures, discussing how many officers our chapter should have, and what their respective duties should be. We still have much work to do, and no new procedures will be put in place without a chance for the entire membership to vote on them.

Your executive committee is happy and proud to serve you, and is always open to suggestions. Feel free to contact any of them (see next page) with ideas. Also, elections for next year's officers are coming soon—contact any current officer if you are interested in serving next year.

NYACOP in Cleveland, May 25

We have another rare opportunity—the National Young Artists Competition in Organ Performance is coming to Cleveland. The NYACOP is one of the highest profile organ competitions in the country, and the AGO's signature competition. Past prize winners have included such luminaries as Thomas Murray, Marilyn Keiser, Todd Wilson, Martin Jean, and Douglas Cleveland. The finals of the competition are always held at the AGO national convention (this year in Nashville). This year, thanks to the generous sponsorship of AGO Cleveland, the semifinal round will be held at the Cleveland Museum of Art. Seven of the best young organists in the country will be playing on the Holtkamp organ in the Museum from 9:30 a.m. to 5:00 p.m. Admission is free—so there's no excuse for missing the chance to hear some of tomorrow's great concert artists.

LCAGO picnic on June 17

Save the date! Our last LCAGO event of the season will be a picnic at the Sechkars' house on June 17. There will be food, fun, and our annual business meeting and election of officers.



AGO Mission Statement

The purpose of the American Guild of Organists is:

- to promote the organ in its historic and evolving roles;
- to encourage excellence in the performance of organ and choral music; and
- to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Free Choir Anthems

The Episcopal Church of the Redeemer in Lorain is thinning out their library of choir anthems, and invites anyone interested to stop by and browse the collection. If you are interested, please call the church at (440) 244-3134 to make an appointment.

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Please email any newsletter information to the Dean by the 20th of the month.