



# Lorain County Chapter American Guild of Organists

[www.lcago.org](http://www.lcago.org)

Newsletter for February 2013

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## Workshop: Resources for Today's Church Musician

Saturday, March 9, 9:30-2:45

Ursuline Educational Center, Pepper Pike

This workshop is co-sponsored by AGO Cleveland and Cleveland Chapter National Pastoral Musicians (Roman Catholic church musician association).

The location is the lovely chapel of the Ursuline Educational Center (less than an hour's drive from much of Lorain County). The Chapel has a 3-manual electronic organ that will be used for the day. The workshop begins with coffee, sweets and introductions at 9:30 a.m. and will continue with choices from five different class sessions presented by our area leadership:

- Choral Resources for Smaller Choir – Clifford Hill
- Organ Resources for the Easter Season – Barbara MacGregor
- Electronic Organ Technology and MIDI – David Powers, Christopher Toth
- Copyright Issues in the Digital Age – David Powers, Bob Soeder
- Professional Development: Resumes and Certification – Dan Bergen, Tim Robson

The day will include a buffet lunch and will conclude by 2:45 p.m. with a reflective service of Word and Music for Lent. In the Chapel. Come prepared to find resources for your work and your spirit and to join in community with other church musicians.

Advance registration is required and can be done online at [ago-npmworkshop@eventbrite.com](http://ago-npmworkshop@eventbrite.com) or by contacting Registrar Ruth Novak at [rnovak.stmarysberea@gmail.com](mailto:rnovak.stmarysberea@gmail.com) or by phone at 216-210-0542. Registration fees are \$25 for AGO or NPM members (\$20 if paid by Feb. 15) and \$35 for non-members. Register by February 28 to receive the free lunch.



## From the Dean

Dear Colleagues,

Last weekend I ventured over to Cleveland for an AGO Cleveland program (a number of you are dual members, but even if you are not you can still attend their programs). We were at the Church of the Covenant in University Circle to see the new organ that is being installed in the rear loft. It had just arrived from Tennessee on Monday. The case was up and a few pipes were installed, but nothing was playable yet.

I have not yet had the pleasure of being involved in an organ project, so I was curious to see the process of a new organ being installed. It is a beautiful instrument, and it was very interesting to see its parts spread out over the balcony! The organbuilder is Richards, Fowkes, & Co., and the instrument is a 2-manual tracker, in the Renaissance style with mean-tone temperament. It will complement their current Skinner organ in the chancel. Another open house is scheduled for March 2, and James David Christie will play the dedication recital on May 12.

*Brian*

## AGO Region V Convention

June 30-July 3  
Kalamazoo, MI

Our region's convention is close by this year. The early registration deadline is February 28. Following is more information about the event. To see even more details, and to register, visit [agokalamazoo.org/index.htm](http://agokalamazoo.org/index.htm).



“Yes, there really is a Kalamazoo,” and this mid-size Michigan city will host a regional convention of the American Guild of Organists in 2013 (June 30 through July 3). AGO's Great Lakes Region V includes Michigan, Illinois, Indiana, Ohio, and Kentucky, but you do not need to live within this region – or for that matter even be an AGO member – to register and attend. The [Radisson Plaza Hotel](#) in downtown Kalamazoo is our official convention home. It will position participants to enjoy the unprecedented experience of a “walking” convention.

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## Oberlin Events

**February 5, 5:30, Warner**

**Neil Cockburn, organ masterclass**

International prize-winning organist Neil Cockburn has been a central figure in the development of a musical culture of the pipe organ in Calgary and Western Canada since 2000, when he became Head of Organ Studies at Mount Royal Conservatory.

**February 5, 8:00, Finney**

**Artist Recital Series**

An Artist Recital Series concert by Steven Isserlis, cello and Jeremy Denk, piano. Music by Hahn, Fauré, Adès, Saint-Saëns, and Franck. \$42.

**February 8, 6:30, Warner**

**Jonathan Moyer, Organ Recital**

Free faculty recital by Jonathan Moyer. Dr. Moyer received an Artist Diploma from Oberlin in 2012 and currently teaches sacred music there. He is director of music at Cleveland's Church of the Covenant.

**February 8, 8:00, Finney**

**The Cleveland Orchestra**

Artist Recital Series. Music by Rachmaninoff, Rota, and Prokofiev. \$42.

**February 12, 8:00, Finney**

**Garrick Ohlsson, piano**

Artist Recital Series. Music by Brahms, Liszt (Fantasy on Ad Nos), Scriabin, and Chopin. \$42.

**February 16, 4:30 and 8:00, Kulas**

**Beethoven Cello Sonatas**

David Breitman (Oberlin faculty) and Jaap ter Linden (international early music specialist) combine to perform Beethoven's complete sonatas for cello and foreteipiano in these two free concerts.

## Other Area Events

**February 16, 7:00, First Lutheran, Lorain**

**Wittenberg Choir in Concert**

The Wittenberg Choir, under director Dr. Adam Con, sings a Saturday evening concert. The choir will also sing at the church's 10:30 worship service the next morning.

**February 17, 3:00, First Church, Oberlin**

**The Bach Project**

Members of Apollo's Fire, with Jacob Street (harpsichord) play a concert to benefit homeless families served by Family Promise of Lorain County. Music of Bach and Haydn for flutes, cello, and harpsichord. Freewill donation.

**February 23, 9:00-3:00, St. Paul's Episcopal, Akron**

**More than a Musician: Music Director, Administrator, Diplomat**

Full-day church music workshop sponsored by Akron AGO. Topics include: organ repertoire; 2013 Region V convention; AGO certification; anthem reading; clergy/musician relationships. \$25, with lunch included. Pre-registration required.

An average distance of 2½ blocks is all that lies between the Radisson and the six splendid downtown churches surrounding beautiful Bronson Park, which will provide GREAT venues and SWELL pipe organs for our opening event and the first two days in Kalamazoo. During this time, you will have the option of returning to the hotel between events. On day three, we will travel 25 miles east to the famed “Cereal City” of Battle Creek, where once again our venues are within walking distance of each other.

Because our transportation costs are minimal, a single all-inclusive convention registration fee will cover attendance at all events, transportation to/from Battle Creek, daily courtesy van if needed, the convention banquet, two meals in Battle Creek, and two afterglow food receptions (with cash bar). Ample time is allowed for the three “lunch/dinner on your own” dining opportunities in downtown Kalamazoo. If you stay at the Radisson, a complimentary breakfast is included in the specially discounted AGO convention room rate.



Best of all, our program committee has taken advantage of low transportation costs to assemble an amazing array of artists and presenters. Highlights include an elective Choral Academy; attendees who wish to participate will rehearse daily with a nationally recognized choral conductor, Joe Miller, and sing in a concluding performance. The grand finale closing concert will feature the Western Brass Quintet and the majestic sounds of the largest of the four E. M. Skinner instruments gifted by W. K. Kellogg to Battle Creek venues, all of which will be heard during the convention.

As your host, AGO’s South-west Michigan Chapter will proudly present ten major organists performing on twelve distinctive instruments by Casavant, Dobson, Létourneau, Wicks, Ott, Nichols & Simpson, and E. M. Skinner. An array of fifteen workshop choices as well as eight carefully planned sessions for exhibits will complete our convention offerings.

Performers include: Nathan Laube, Bruce Neswick, David Schrader, Paul Barte, and David Lamb. Workshop topics include: “Sing to the Lord a New Song: Creative Ideas for Enlivening Our Liturgical Music-making,” “Bach Myths,” “Four Vocal Food Groups,” and “Organists and Handbells: A Vital Partnership” among many others. Registration is \$325 before February 28.



## AGO Mission Statement

**The mission of the American Guild of Organists is to enrich lives through organ and choral music.**

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

## Substitute Organists

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Please email any newsletter information to the Dean by the 20th of the month.